

No. 11.

IRVING'S

CANADIAN



SERIES OF

FIVE CENT MUSIC.

How the Gates Came Ajar.

FOR VOICE AND PIANO.

TORONTO:

A. S. IRVING, 35 KING STREET WEST.

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# HOW THE GATES CAME AJAR.

## SONG AND CHORUS.

Words by HELEN L. BOSTWICK.

Music by EASTBURN.

*Andante. Sua*

PIANO

*Sua*

1. 'Twas whispered one morning in Heaven, How the  
 2. "I hear my dear mother there weeping, She is  
 3. Then up a - rose Ma-ry, the Blessed, Sweet  
 4. "And this key for no further us-ing, To

lit-tle white an - gel May, Sat ev-er be-side the por-tal, Sor-row-ing all the  
 lone-ly, she can - not see, A glimmer of light in the darkness, Where the gates clos'd af-ter  
 Ma-ry, the moth-er of Christ, Her hand on the hand of the an-gel, She held, and her touch suf-  
 my blest Son shall be-gin'n," Said Ma-ry the moth-er of Je-sus, Ten-der-est heart in

day, How she said to the state - ly warden, He of the gold - en  
 me; One gleam of the gold - en splendor, O, warden would shine so  
 feed; Then turned was the key in the por-tal, Fell ring-ing the gold - en  
 Heav'n, Now nev-er a sad eyed mother, But may catch the glo-ry a -

bar- "O, an - gel, sweet angel, I pray thee, Let the beau - ti - ful gates a -  
 far, But the an - gel he whispered, "I dare not, Let the beau - ti - ful gates a -  
 bar, And lol in the lit-tle child's fingers, Stood the beau - ti - ful gates a -  
 far, Since safe in the Lord Christ's bosom, Are the keys of the gates a -

jar; On - ly a lit - tle I pray you, Let the heav - en - ly gates a - jar."  
 jar; Spoke low as he answer'd "I dare not, Let the heav - en - ly gates a - jar."  
 jar; And lol in the child an - gel's arms, Stood the heav - en - ly gates a - jar."  
 jar; Safe hid in the dear Christ's bosom, And the gates for ev - er a - jar.

CHORUS. *pp* AIR AND ALTO.

"O, an - gel, sweet angel, I pray you, Let the beau - ti - ful gates a - jar. ....  
 TENOR.  
 "O, an - gel, sweet angel, I pray you, Let the beau - ti - ful gates a - jar. ....  
 BASS.  
 PIANO.  
*pp*

*Rit.*

On - ly a lit - tle, I pray you, Let the beau - ti - ful gates a - jar. ....  
 On - ly a lit - tle, I pray you, Let the beau - ti - ful gates a - jar. ....  
*Rit.*

*f*



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